

LITERATURE

Study authors in light of their relationship with God and how their relationship affected their work. Books marked with an * are ones I have personally read and recommend. Many of these books can be used as read-alouds for all ages.

See Recommended Preschool Literature on the Oklahoma Homeschool website

(<http://www.oklahomahomeschool.com/PreKLit.html>) for a list of recommended books for preschoolers.

See My Favorite Mystery Authors (<http://www.oklahomahomeschool.com/mysteries.html>) for a list of recommended mystery writers.

Elem Jr/Sr High

AMERICAN AUTHORS

- | | | |
|-------|-------|---|
| _____ | _____ | Alcott, Louisa May (Pennsylvania, 1832-1888)— Little Women*, Little Men*, Eight Cousins*, The Inheritance* |
| _____ | _____ | Aldrich, Bess Streeter (1881-1954)— A Lantern in Her Hand*, Miss Bishop, Song of Years |
| _____ | _____ | Alger, Horatio (Massachusetts, 1934-1899)— Children’s Fiction: The Young Adventurer*, Ragged Dick and others |
| _____ | _____ | Anderson, C. W.—Children’s Fiction: Billy and Blaze* series |
| _____ | _____ | Appleton, Victor—Children’s Fiction: Tom Swift* series |
| _____ | _____ | Ardizzone, Edward—Children’s Fiction: Little Tim and the Brave Sea Captain |
| _____ | _____ | Audubon, John James (Haiti/Pennsylvania, 1785-1851)— National Audubon Society, The Birds of America |
| _____ | _____ | Armour, Richard (California, ?) —Satire: It All Started With Columbus*, Twisted Tales of Shakespeare* (Fun after you’ve read the real Shakespeare!) |
| _____ | _____ | Atwater, Richard—Children’s Fiction: Mr. Popper’s Penguins* |
| _____ | _____ | Babbitt, Natalie (Ohio, 1932-) —Children’s Fiction: Tuck Everlasting* |
| _____ | _____ | Bagnold, Enid—Children’s Fiction: National Velvet* |
| _____ | _____ | Barron, Stephanie (?)—Adult Mysteries suitable for teens: Jane and the Unpleasantness at Scargrave Manor*, a Jane Austen mystery series |
| _____ | _____ | Baum, L. Frank (New York, 1856-1919)—Children’s Fiction: The Wizard of Oz, Tik-Tok of Oz, and others |
| _____ | _____ | Campbell, Julie (New York, 1908-1991)—Children’s Fiction: Trixie Belden series. Homepage: http://www.trixie-belden.com/books/JulieCampbell.htm |
| _____ | _____ | Benet, Stephen Vincent (Pennsylvania, 1898-1943)—Poet and Short Story Writer: “John Brown’s Body” |
| _____ | _____ | Bond, Michael—Children’s Fiction: A Bear Called Paddington* and others |
| _____ | _____ | Bradford, William (England/Massachusetts, 1590-1657)—Mayflower, Plymouth Colony, Separatist, History of Plimouth Plantation* |
| _____ | _____ | Brooks, Walter—Children’s Fiction: Freddy the Detective* series. |
| _____ | _____ | Bryant, William Cullen (Massachusetts, 1794-1878)—Poet and Journalist: New York Evening Post, Thanatopsis |
| _____ | _____ | Burgess, Thornton—Children’s Fiction: Old Mother West Wind, The Adventures of Jimmy Skunk*, and others |

- _____ Burnett, Frances Hodgson (England/Tennessee, 1849-1924)—Little Lord
Fauntleroy*, The Secret Garden*, The Lost Prince, A Little Princess*, The
Shuttle, T. Temberom*
- _____ Burnsford, Sheila—Children’s Fiction: The Incredible Journey*
- _____ Byars, Betsy—Children’s Fiction: The Midnight Fox, Seven Treasure Hunts*
- _____ Campbell, Julie—Children’s Fiction: Trixie Belden* series
- _____ Cather, Willa (Virginia, 1876-1947)—Novelist and Poet: O Pioneers!,
Death Comes for the Archbishop
- _____ Chandler, Gertrude—Children’s Fiction: Boxcar Children* series
- _____ Cleary, Beverly—Children’s Fiction: Henry Huggins* series
- _____ Clemens, Samuel L. (see Mark Twain)
- _____ Cohn, Amy—From Sea to Shining Sea, A Treasury of American Folklore*
- _____ Cooper, James Fenimore (New Jersey, 1789-1851)—The Deerslayer, The
Last of the Mohicans
- _____ Crane, Stephen (New Jersey, 1871-1900)—War Correspondent: Red Badge
of Courage, Maggie, A Girl of the Streets
- _____ Dalglish, Alice—Children’s Fiction: The Courage of Sarah Noble*
- _____ Dejong, Meindert—Children’s Fiction: Along Came a Dog*, The House of Sixty
Fathers*, Shadrach*, Good Luck Duck*, and others
- _____ Dick, Lois Hadley—Devil on the Deck*
- _____ Dickinson, Emily (Massachusetts, 1830-1886)—Poet
- _____ du Bois, William Pene—(New York, 1884-1958) Children’s Fiction: Twenty-One
Balloons
- _____ Edmonds, Walter—The Matchlock Gun
- _____ Edwards, Jonathan (Connecticut, 1703-1758)—Theologian and Philosopher:
The Great Awakening, Sinners in the Hands of an Angry God*
- _____ Emerson, Ralph Waldo (Massachusetts, 1803-1882)—Poet: “Nature,”
Transcendentalist
- _____ Estes, Eleanor—Children’s Fiction: Ginger Pye*
- _____ Farley, Walter—Children’s Fiction: Black Stallion* series.
- _____ Felleman, Hazel—Best Loved Poems of the American People*
- _____ Field, Rachel—Hitty, Her First Hundred Years*
- _____ Franklin, Benjamin (Massachusetts, 1706-1790)—Autobiography*,
Pennsylvania Gazette
- _____ Fritz, Jean—Children’s Historical Fiction: Shh! We’re Writing the
Constitution*, etc.
- _____ Gardiner, John—Children’s Fiction: Stonefox*
- _____ Gray, Elizabeth—Adam of the Road
- _____ Harris, Joel Chandler (Georgia, 1848-1908)—Humorist: Uncle Remus, Tar Baby
- _____ Hawthorne, Nathaniel (Massachusetts, 1804-1864)—The House of Seven
Gables, The Scarlet Letter, Twice-Told Tales
- _____ Hemingway, Ernest (Illinois, 1899-1961)—The Sun Also Rises, For Whom
the Bell Tolls, The Old Man and The Sea, A Farewell To Arms
- _____ Henry, Marguerite—Children’s Fiction: Misty of Chincoteague*, King of the
Wind* and others

- _____ Irving, Washington (New York, 1783-1859)—Biographer and Historian:
Legend of Sleepy Hollow, Rip Van Winkle
- _____ Jackson, Dave—Trailblazer Series*, Historical Fiction about John Newton,
Martin Luther, John Wesley, Harriet Tubman, D.L. Moody, etc.
- _____ James, Will—Children’s Fiction: Smoky, the Cow Horse and others
- _____ Johnson, Lois Walfrid—Adventures of the Northwoods* series
- _____ Kjelgaard, Jim—Children’s Fiction: Big Red and others
- _____ Knight, Eric—Children’s Fiction: Lassie Come Home*
- _____ Lawhead, Stephen—Similar to Tolkien, In the Halls of the Dragon King* series,
Byzantium* Some of his adult fiction is not suitable for children .
- _____ Lenski, Lois (Ohio, 1893-1974)—Strawberry Girl
- _____ Leppard, Lois Gladys—Children’s Fiction: Mandie* series
- _____ Lewis, Sinclair (Minnesota, 1885-1951)—Main Street, Elmer Gantry, Babbitt
- _____ London, Jack (California, 1876 - 1916)— White Fang, The Call of the Wild, Sea Wolf
- _____ Longfellow, Henry Wadsworth (Maine, 1807-1882)—Poet: “The Village
Blacksmith,” “Hiawatha,” “The Courtship of Miles Standish,” “The Wreck
of the Hesperus,” “Paul Revere’s Ride”
- _____ Lovelace, Maud Hart—Children’s Fiction: Betsy-Tacy* series
- _____ Lucas, Leanne—Addie McCormick* series
- _____ MacLachlan, Patricia—Children’s Historical Fiction: Sarah, Plain and Tall*
- _____ Marshall, Catherine (Tennessee, 1914-1983)—Christy*, Julie*
- _____ Marshall, Peter—The Light and the Glory*, From Sea to Shining Sea
- _____ Mather, Cotton (Massachusetts, 1663-1728)—Writer and Minister: Salem
Witchcraft Trials Historian, The Wonders of the Invisible World, Botany
- _____ Mather, Increase (Massachusetts, 1639-1723)—Theologian: A Brief
History of the War with the Indians
- _____ Melville, Herman (New York, 1819-1891)—Moby Dick, Billy Budd
- _____ Morey, Walter—Gentle Ben*
- _____ Morris, Gilbert—Christian Historical Fiction*, Children’s Fiction*
- _____ Mowat, Farley—Children’s Fiction: Owls in the Family*
- _____ North, Sterling (Wisconsin)—Children’s Fiction: Rascal
- _____ O’Brien, Jack—Children’s Fiction: Silver Chief, Dog of the North and others
- _____ O’Hara, Mary—Children’s Fiction: My Friend Flicka*
- _____ O’Neill, Eugene (New York, 1888-1953)—Playwright: Long Day’s Journey
Into Night, The Iceman Cometh
- _____ Oke, Jeanette—Christian Historical Fiction about the West*, Children’s
Fiction: Spunky’s Diary*, Trouble in a Fur Coat*, Impatient Turtle*, New
Kid in Town*, Prodigal Cat*, Ducktails*, and many more
- _____ Osborne, Mary—Children’s Historical Fiction: Magic Treehouse series
- _____ Paine, Thomas (England/Pennsylvania, 1737-1809)—The Age of Reason
(Deism), Common Sense (Independence), The Rights of Man (French
Revolution)
- _____ Parrish, Peggy—Children’s Fiction: Amelia Bedelia series.
- _____ Peretti, Frank—Adult* and Children’s Fiction*: This Present Darkness*,
The Prophet*, Piercing The Darkness*

- _____ _____ Phillips, Michael—Historical Fiction: Jamie Macloed*, Stonewyck
Trilogy*, Secrets of Heathersleigh Hall*, The Russians* and others
- _____ _____ Poe, Edgar Allen (Massachusetts, 1809-1849)—Novelist and Poet: The Pit
and the Pendulum, The Tell-Tale Heart, Murders in the Rue Morgue, The Raven
- _____ _____ Porter, Eleanor H. (New Hampshire, 1868-1920)—Pollyanna*
- _____ _____ Porter, Gene Stratton—Freckles, A Girl of the Limberlost
- _____ _____ Price, Eugenia—Historical fiction about the South: The Lighthouse*
- _____ _____ Pyle, Howard (New York, Delaware, 1853-1911)—Otto of the Silver Hand*
(Biography website: <http://www.bpip.com/pyle.htm>)
- _____ _____ Sandburg, Carl (Illinois, 1878-)—Biographer and Poet: Abraham Lincoln:
The Prairie Years, Abraham Lincoln: The War Years
- _____ _____ Sewell, Anna (England, 1820-1878)—Black Beauty*
- _____ _____ Smith, Betty (New York immigrant, 1904-1972) — A Tree Grows in Brooklyn*
- _____ _____ Sobol, Donald—Children’s Fiction: Encyclopedia Brown* series.
- _____ _____ Speare, Elizabeth George—Historical Fiction: The Bronze Bow, Calico
Captive*, The Sign of the Beaver, The Witch From Blackbird Pond*
- _____ _____ Stahl, Hilda—Children’s Fiction: Sadie Series*
- _____ _____ Stanley, Diane—Bard of Avon: The Story of William Shakespeare*
- _____ _____ Stowe, Harriet Beecher (Connecticut, 1811-1896)—Uncle Tom’s Cabin,
The Minister’s Wooing, Dred: A Tale of the Great Dismal Swamp
- _____ _____ Taylor, Theodore—Children’s Historical Fiction: The Cay*
- _____ _____ Terhune, Albert—Children’s Fiction: Lad, A Dog*, and others
- _____ _____ Thoreau, Henry David (Massachusetts, 1817-1862)—Poet and Essayist:
Civil Disobedience, Walden, Life in the Woods
- _____ _____ Traylor, Ellen Gunderson—Historical Fiction about Bible Characters:
Moses*, Joshua*, Abraham*, etc
- _____ _____ Twain, Mark (Missouri, 1835-1910)—The Prince and the Pauper*, A
Connecticut Yankee in King Arthur’s Court, Huckleberry Finn*, Tom Sawyer*
- _____ _____ Warner, Gertrude—Children’s Fiction: Boxcar Children* series
- _____ _____ Webster, Jean (New York, 1876-1916)—Daddy Long Legs*
- _____ _____ West, Jerry—Children’s Fiction: Happy Hollisters* series
- _____ _____ Wharton, Edith (New York, 1861-1937)—The Age of Innocence, Ethan Frome
- _____ _____ White, John—The Archives of Anthropos Series*- similar to C.S.Lewis
- _____ _____ Whitman, Walt (New York, 1819-1892)—Poet: Leaves of Grass
- _____ _____ Whittier, John Greenleaf (Massachusetts, 1807-1892)—Quaker Poet and
Abolitionist: In War Time, At Sundown, Legend of New England
- _____ _____ Wiggins, Kate Douglas (Pennsylvania, 1856-1923)—Rebecca of Sunnybrook
Farm*, Mother Carey’s Chickens, The Birds’ Christmas Carol
- _____ _____ Wilde, Oscar (Ireland, 1854-1900)—The Importance of Being Earnest
- _____ _____ Wilder, Laura Ingalls (Wisconsin, 1867-1957)—Little House in the Big
Woods*, By the Shores of Silver Lake*, Those Happy Golden Years*
- _____ _____ Wilder, Thornton (Wisconsin, 1897-1975)—Writer and Playwright: The
Bridge of San Luis Rey, Our Town, The Matchmaker, The Ides of March
- _____ _____ Yancey, Phillip—Nonfiction: More Than Words, What’s So Amazing About
Grace*, Where is God When it Hurts* and others

AUTHORS FROM AROUND THE WORLD

Elem	Jr/Sr High	
_____	_____	Adams, Richard (England, 1920-)—Children’s Fiction: <i>Watership Down</i> *
_____	_____	Aesop (Greece, 620-560 B.C.)—Aesop’s Fables
_____	_____	Ainsworth, William Harrison (England, 1805-1882)—Historical Novelist: Rookwood, Windsor Castle
_____	_____	Andersen, Hans Christian (Denmark, 1805-1875)—The Ugly Duckling*, The Emperor’s Clothes*, The Tinder Box*, The Toy Soldier* and others
_____	_____	Angeli, Marguerite de—The Door in the Wall
_____	_____	Aquinas, Thomas (Italy, 1225-1274)—Theologian and Philosopher: Summa contra Gentiles
_____	_____	Arabian Nights—author unknown. Look for a book edited by Naomi Lewis for younger children.
_____	_____	Aristophanes (Greece, 445-380 BC)—Playwright: The Knights, The Wasps, The Clouds, The Birds
_____	_____	Aristotle (Greece, 384-322 BC)— Philosopher: Metaphysics, Politics, Poetics
_____	_____	Arthurian Legend (Lancelot, Sir Gawain and the Green Knight), unknown author. I recommend <i>The Boy’s King Arthur</i> by Sidney Lanier for an easy-to-read version.
_____	_____	Augustine (Algeria, 354-430)—Theologian and Philosopher: The City of God, Confessions
_____	_____	Austen, Jane (England, 1775-1817)—Pride and Prejudice*, Sense & Sensibility*, Emma*, Northanger Abbey*, Persuasion*
_____	_____	Barre, J. M. (Scotland, 1860-1937)—Novelist and Playwright: The Little Minister, Peter Pan
_____	_____	“Beowulf” (Anglo-Saxon Poetry)
_____	_____	Bronte, Anne (England, 1820-1849)—Agnes Grey
_____	_____	Bronte, Charlotte (England, 1816-1855)—Jane Eyre*, Emma*, Shirley, Vilette
_____	_____	Bronte, Emily (England, 1818-1848)—Wuthering Heights
_____	_____	Brothers Grimm (German, 1800’s-1900s)—Complete Grimm’s Fairy Tales
_____	_____	Browning, Elizabeth Barrett (England, 1806-1861)—Poet: “Sonnets from the Portuguese”
_____	_____	Browning, Robert (England, 1809-1889)—Poet: “The Ring and the Book”
_____	_____	Bunyan, John (England, 1628-1688)—Writer and Preacher: The Pilgrim’s Progress*, The Holy War
_____	_____	Burns, Robert (Scotland, 1759-1796)—Poet: “The Jolly Beggars,” “Tam O’Shanter”
_____	_____	Byron, Lord (England, 1788-1824)—Poet: “Don Juan”
_____	_____	Calvin, John (France, 1509-1564)—Reformer: Institutes of the Christian Religion
_____	_____	Carroll, Lewis (England, 1832-1898)—Alice’s Adventures in Wonderland*, Through the Looking Glass. I highly recommend the Annotated Alice. You will get much more from your reading.
_____	_____	Cervantes, Miguel de (Spain, 1547-1616)—Don Quixote
_____	_____	Chaucer, Geoffrey (England, c.1343-1400)—Poet: “Canterbury Tales” Look for a copy edited by Geraldine McCaughrean or Barbara Cohen for an easy-to- read version.

- _____ Chekhov, Anton Pavlovich (Ukraine, 1860-1904)—Playwright and Short Stories:
Uncle Vanya
- _____ Coleridge, Samuel (England, 1772-1834)—Poet: “The Rime of the
Ancient Mariner,” “Kubla Khan”
- _____ Collins, Wilkie (England, 1824-1889)—The Woman in White*, The Moonstone*
Collodi (See Carlo Lorenzini)
- _____ Confucius (Shantung, 551-479BC)—Chinese Philosopher
- _____ Conrad, Joseph (England, 1857-1924)—Lord Jim, The Secret Agent
- _____ Dante, Alighieri (Italy, 1265-1321)—Poet: “The Divine Comedy”
- _____ Defoe, Daniel (England, 1660-1731)—Robinson Crusoe*, Moll Flanders
- _____ Descartes, René (France, 1596-1650)—Philosopher: Principles of Philosophy
- _____ Dickens, Charles (England, 1812-1870)—Oliver Twist*, The Old Curiosity
Shop, Pickwick Papers, A Christmas Carol*, David Copperfield*, A Tale of
Two Cities*, Great Expectations, Nicolas Nickleby
- _____ Donne, John (England, 1572-1631)—Poet: “Songs and Sonnets”
- _____ Dostoevski, Fyodor (Russia, 1821-1881)—The Brother’s Karamozov, Crime
and Punishment, The Idiot
- _____ Doyle, Sir Arthur Conan (Scotland, 1859-1930)—The Hounds of the
Baskerville*, The Adventures of Sherlock Holmes*, A Study in Scarlet*, The
White Company, The War in South Africa
- _____ Dumas, Alexandre (France, 1802-1870)—Novelist and Playwright: The Three
Musketeers, The Count of Monte Cristo, Henry III, The Black Tulip
- _____ Eliot, George (England, 1819-1880)—Pen Name of Homeschooled Author
Marian Evans: Adam Bede, The Mill on the Floss, Silas Marner*, Middlemarch
- _____ Eliot, T. S. (Missouri/England, 1888-1965)—Playwright: Four Quartets,
Murder in the Cathedral, The Waste Land
- _____ Forbes, Esther (1943- ?)—Johnny Tremaine
- _____ Frank, Anne (Germany, 1929-1945)—The Dairy of Anne Frank*
- _____ Gibbon, Edward (England, 1737-1794)—Historian: The History of the Decline
and Fall of the Roman Empire
- _____ Goldsmith, Oliver (Ireland, 1728-1774)—Playwright and Novelist: The Vicar of
Wakefield, She Stoops to Conquer
- _____ Grahame, Kenneth (Scotland, 1856-1932)—The Reluctant Dragon*, The Wind
and the Willows*
- _____ Hardy, Thomas (England, 1840-1928)—Atheist Novelist and Poet: Far From the
Maddening Crowd, The Return of the Native, The Mayor of Casterbridge
- _____ Homer (Greece, b.1200 BC?)—Poet: “Iliad,” “Odyssey”. Look for an edited
version by Geraldine McCaughrean for an easy-to-read introduction.
- _____ Hugo, Victor (France, 1802-1885)—The Hunchback of Notre Dame,
Les Misérables*
- _____ Jacques, Brian (England)—Redwall* series
- _____ Keats, John (England, 1795-1821)—Poet: “Letters,” “The Eve of St.
Agnes,” “Lamia”
- _____ Kempis, Thomas à. (German, c.1380-1471)—Monk and Writer: Imitation of
Christ

- _____ Kipling, Rudyard (India, 1865-1936)—Gunga Din, Jungle Book*, Just So Stories, Puck of Pook’s Hill
- _____ Lamb, Charles (England, 1775–1834) and Mary —Tales from Shakespeare*
- _____ Lear, Edward (England, 1812-1888)—Artist and Writer: A Book of Nonsense, Sketches of Rome
- _____ Lewis, C.S. (England, 1898-1963)—Christian Apologist and Novelist: The Screwtape Letters*, The Chronicles of Narnia*, The Silent Planet*, Perelandra*, That Hideous Strength*
- _____ Locke, John (England, 1632-1704)—Diest Philosopher: Essay Concerning Human Understanding
- _____ Lofting, Hugh (England & U.S., 1886–1947)—Dr. Doolittle series
- _____ Lorenzini, Carlo (Collodi)(Italy, 1826-1890)—Pinocchio*
- _____ MacDonald, George (Scotland, 1824-1905)—Novelist and Preacher: A Fisherman’s Lady*, The Marquis Secret*, The Shepherd of the Castle*, The Baronet’s Song*, At the Back of the North Wind*
- _____ Marlowe, Christopher (England, 1564-1593)—Atheist Playwright: Dr. Faustus, The Jew of Malta
- _____ Maupassant, Guy de (France, 1850-1893)—The Necklace
- _____ Milne, A. A. (England, 1882-1956)—Winnie-the-Pooh*, The Red House Mystery, Now We Are Six, When We Were Very Young
- _____ Milton, John (England, 1608-1674)—Poet: “Paradise Lost,” “Paradise Regained”
- _____ Molière (France, 1622-1673)—Playwright: The School for Wives, The Misanthropist
- _____ Montgomery, Lucy Maud (Canada, 1874-1942)—Anne of Green Gables*, Anne of Avonlea*, and Emily Series
- _____ Orczy, Baroness (Hungary, 1865-1947)—Novelist and Playwright: The Scarlet Pimpernel
- _____ Orwell, George (India, 1903-1950)—Animal Farm*, Nineteen Eighty-Four*
- _____ Ovid (Italy, 43 BC-AD 17)—Poet: “Metamorphoses”
- _____ Plato (Greece, 427-347 BC)—Philosopher and Founder of the ‘Academy’: Apology, Republic, Symposium
- _____ Pliny the Elder (Gaul, 23-79 AD)—Historia Naturalis (Natural History)
- _____ Potter, Beatrix (England, 1866-1943)—Writer and Illustrator: The Tale of Peter Rabbit*, Jeremiah Puddleduck, The Tale of Tom Kitten, Benjamin Bunny
- _____ Raleigh, Sir Walter (England, 1552-1618)—Courtier, Writer, and Navigator: History of the World
- _____ Raschid, Haround Al (Persia)—Tales of Arabian Nights
- _____ Scott, Sir Walter (Scotland, 1771-1832)—Novelist and Poet: Ivanhoe*, The Lady of the Lake, The Talisman, Woodstock, Waverley
- _____ Shakespeare (England, 1564-1616)—Elizabethan Drama: Antony and Cleopatra, Romeo and Juliet, Julius Caesar, A Midsummer’s Night Dream, The Tempest (Try A Midsummer’s Night Dream for Kids by Lois Burdett for an introduction to Shakespeare.)
- _____ Sharp, Margery (England, 1905-1991)—The Rescuers*

- _____ Shaw, Bernard (Ireland, 1856-1950)—Socialist Playwright: *The Devil’s Disciple*, *Major Barbara*, *Adrocles and the Lion*, *Pygmalion (My Fair Lady)*, *Back to Methuselah*, Also Devised a New Alphabet
- _____ Shelley, Mary (England, 1797-1851)—*Frankenstein*
- _____ Socrates (Greece, 469-399 BC)—Philosopher: Socratic Method
- _____ Sophocles (Greece, 496-406 BC)—Tragic Playwright: *Oedipus Rex*, *Antigone*
- _____ Spyri, Johanna (Switzerland, 1827–1901)—*Heidi**
- _____ Stevenson, Robert Louis (Scotland, 1850-1894)—*Treasure Island**, *Kidnapped*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, *The Master of Ballantrae*, *Weir of Hermiston*
- _____ Swift, Jonathan (Ireland, 1667-1745)—Novelist and Clergyman: *Gulliver’s Travels**, *A Tale of a Tub*
- _____ Tacitus (Rome, c.55-120)—Roman Historian: *Histories*
- _____ Tennyson, Alfred (England, 1809-1892)—Poet: “*Idylls of the King*”
- _____ Thucydides (Greece, c.460-c.400BC)—Greek Historian, Peloponnesian War
- _____ Tolkien, J. R. R. (Africa/England, 1892-1973)—Philologist and Writer: *The Hobbit*, *The Lord of the Rings*, *Silmarillion*
- _____ Tolstoy, Count Leo (Russia, 1828-1910)— *Anna Karenina*, *War and Peace*
- _____ Verne, Jules (France, 1828-1905)— *20,000 Leagues Under The Sea**, *Journey to the Center of the Earth**, *The Mysterious Island**, *Around the World in 80 Days*
- _____ Virgil (70-19 BC)—Latin Poet: “*Aeneid*.” Read *The Aeneid for Boys and Girls* by Alfred Church as an easy-to-read version. ISBN 0027184005.
- _____ Voltaire (France, 1694-1778)—*Oedipe*, *Candide*, *Dictionnaire Philosophique*
- _____ Wells, H.G. (England, 1866-1946)—Novelist and Historian: *The Time Machine*, *The War of the Worlds*, *The Outline of History*
- _____ Wordsworth, William (1770-1850)—Poet: “*The Prelude*”
- _____ Wyss, Johannm (Switzerland, 1781–1830)—*Swiss Family Robinson**